

# Waltzing Matilda

Arr. Bruno Bizzarri

Folk australiano

$\text{♩} = 120$

Chitarra acustica

*mp*

RE LA7 RE

Chitarra acustica

*mp*

3 *mf* Once a jol - ly swag - man camp'd by a bil - la - bong

Chit. cl.

RE LA7 RE SOL

Chit. cl.

RE LA7 RE SOL

5 un - der the shade of a cool - li - bah tree and he

Chit. cl.

RE FA#m SOL LA7

Chit. cl.

RE FA#m SOL LA7

7 sang as he watch'd and wait - ed till his bil - ly boiled:

Chit. cl.

RE LA7 RE SOL

Chit. cl.

RE LA7 RE SOL

9 You'll come a waltz - ing Ma - til - da with me.

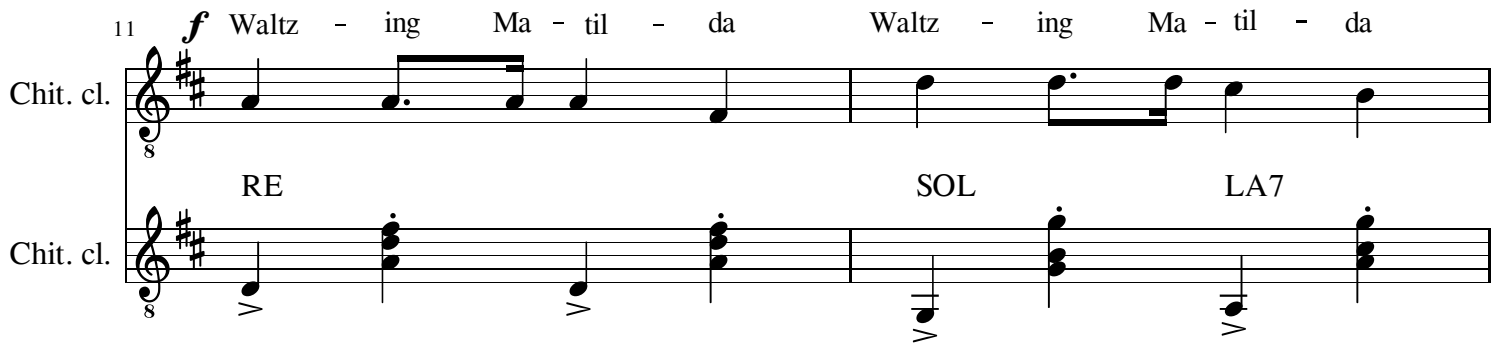
Chit. cl.

RE LA7 RE

Chit. cl.

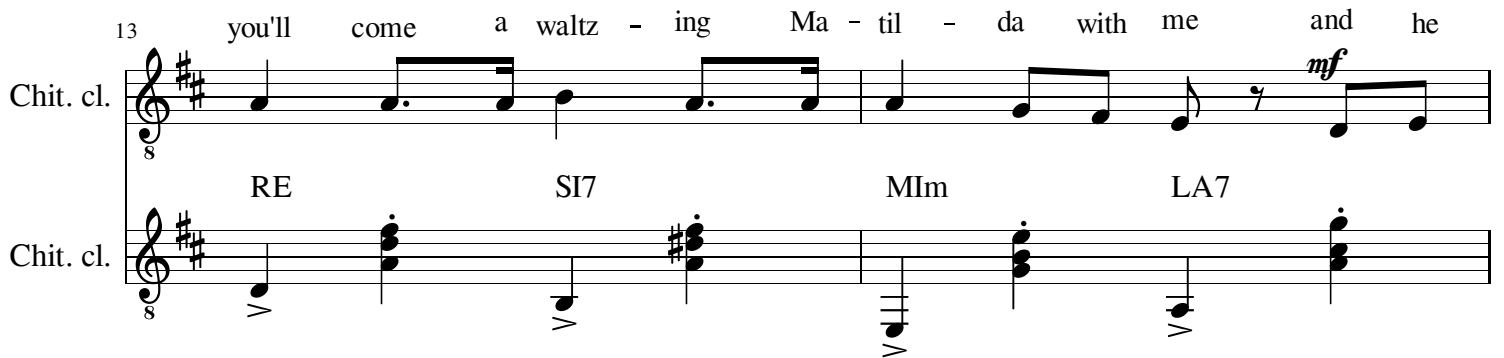
RE LA7 RE

11 *f* Waltz - ing Ma - til - da Waltz - ing Ma - til - da

Chit. cl. 

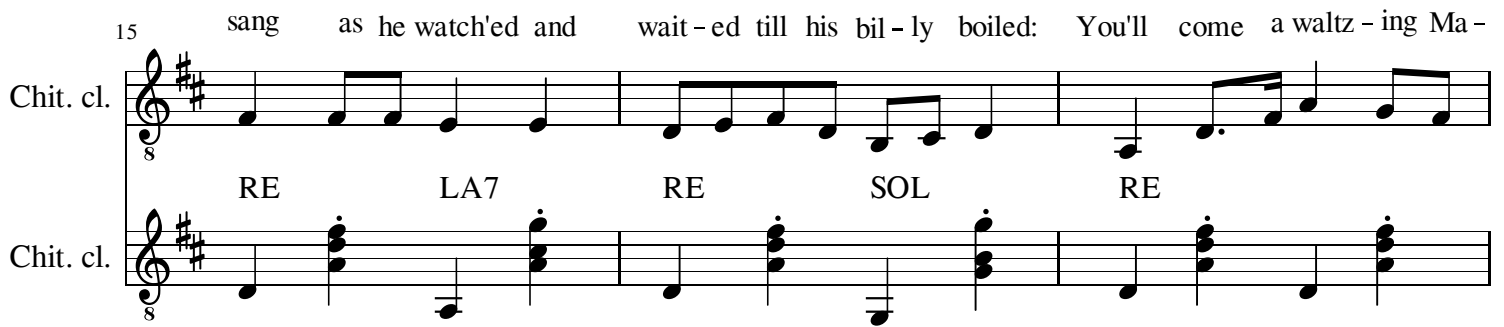
RE SOL LA7

13 you'll come a waltz - ing Ma - til - da with me and he *mf*

Chit. cl. 

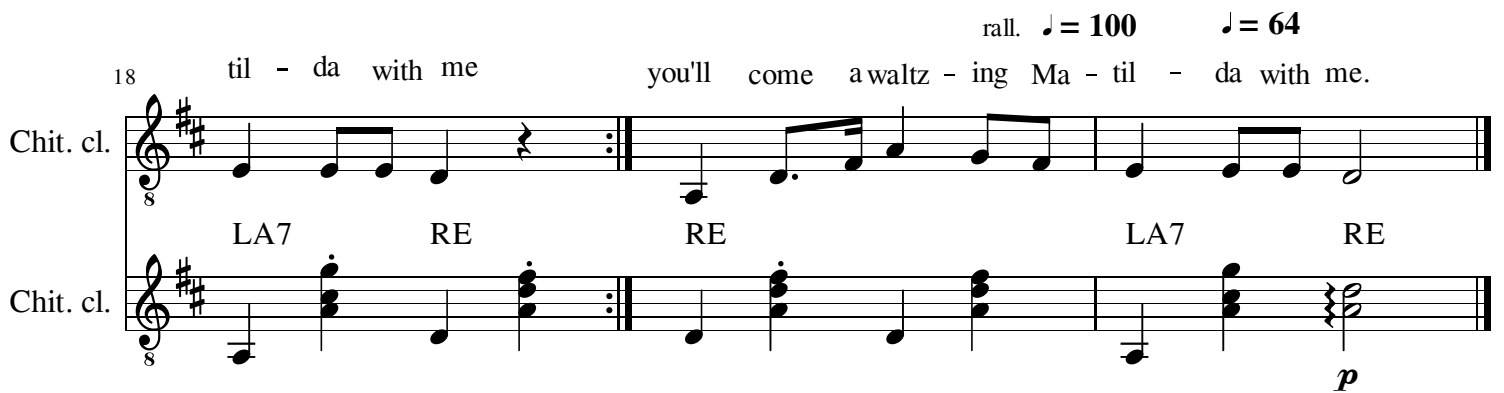
RE SI7 MIIm LA7

15 sang as he watch'ed and wait-ed till his bil - ly boiled: You'll come a waltz - ing Ma -

Chit. cl. 

RE LA7 RE SOL RE

18 til - da with me *rall.* ♩ = 100 ♩ = 64 you'll come a waltz - ing Ma - til - da with me. *p*

Chit. cl. 

LA7 RE RE LA7 RE

*p*