

Un poquito de tu amor

Arr. Bruno Bizzarri

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D = 65

Tromba in Do B_b G_b E_b7 B_b F5+

Piano

Batteria *p*

Tr. Do B_b G_b E_b7 B_b

Pf.

Batt.

Tr. Do Cm F7 B_b Cm F7 B_b E_b B_bdim

Un po-qui - to de tua - mor, un po-qui - to na-da mäs, u-na mi-ra-da de tus

Pf.

Batt.

Tr. Do B_b C7 FA7 Cm F7 B_b

o - jos, tan so-lo quie - ro de - cir, Un po-qui - to de tua - mor,

Pf.

Batt.

Tr. Do Cm F7 B_b E_b B_bdim B_b C7 F7 B_b

un po-qui-to na-da mäs, u-na son-ri-sa de tus la-bios pa-ra sen-tir-me fe - liz.

Pf.

Batt.

mf
Me

The musical score consists of six staves. The first three staves (Tromba in Do, Piano, and Batteria) are grouped together and begin with a dynamic of *mp*. The Tromba part has a melodic line with grace notes, while the Piano and Batteria provide harmonic support. The second group of staves (Tr. Do, Pf., and Batt.) begins at measure 9, featuring a vocal line with sustained notes and rhythmic patterns on the bass drum. The lyrics are written below the vocal line. The third group of staves (Tr. Do, Pf., and Batt.) begins at measure 17, continuing the vocal line and maintaining the rhythmic patterns established earlier. The vocal line concludes at measure 27, ending with a dynamic of *mf*.

33 B♭7 E♭ B♭7 E♭ C7

Tr. Do

Pf.

Batt.

qui-e - res tú, tea - do-ro yo, qué di-chaes-tar a - sì los dos, tú pa - ra mi, yo

38 F F7 Cm F7 B_b

Tr. Do

Pf.

Batt.

pa - ra ti ya - sì por siem-pre, se - guir los dos.

Un po-qui - to de tua - mor,

43 Cm F7 B \flat E \flat B \flat dim B \flat C7 F7

Tr. Do un po-qui - to na-da más, u-na mi-ra-da de tus o - jos, tan so-lo quie - ro de -

Pf. {

Batt. //

48

1. B \flat

2. B \flat

C7

F7

B \flat 6

Tr. Do

Pf.

Batt.

cir.

cir.