

# Sodade

Arr. Bruno Bizzarri

A. Z. Soares

$\text{♩} = 82$

Cm

B♭7

Cm

Fisarmonica

Chitarra acustica

Batteria

Fis.

Chit. cl.

Batt.

4 G7 Cm

mf

Quem mo - strà boess ca-mi-nho longe?

6 B♭7 Cm

Quem mo-strà boess ca-mi-nho longe? Ess ca-mi-nho pa São To-mé.

8 G7 Cm

Quem mo - strà boess ca-mi-nho longe?

10 B♭7 Cm

Quem mo-strà boess ca-mi-nho longe? Ess ca-mi-nho pa São To-mé.

Musical score for orchestra and choir, page 12, measures 12-15. The score includes parts for Flute (Fis.), Clarinet (Chit. cl.), and Bassoon (Batt.). The vocal part consists of three lines of lyrics: "So dade," followed by a fermata, then "so dade," followed by a fermata, and finally "so -". The instrumentation includes woodwind chords and bassoon slurs.

15 Cm Fm G7 Cm

Fis. dade dess nha ter-ra Sao Nic' lau, So - dade, so -

Chit. cl.

Batt.

18 B♭7 Cm Fm G7 D.C.

Fis. { dade, so - dade dess nha ter-ra Sao Nic' lau.

Chit. cl. { 8

Batt. { :: :: :: ::

Musical score for orchestra, page 10, measures 21-22. The score includes parts for Flute (Fis.), Clarinet (Chit. cl.), and Bassoon (Batt.). The key signature changes from C major (Cm) to B-flat major (B♭7) and back to C major (Cm). The flute has a sustained note in measure 21. The clarinet plays eighth-note patterns in measures 21 and 22. The bassoon provides harmonic support with sustained notes and rhythmic patterns, including a dynamic marking of *mp* in measure 22.