

Siciliano from BWV 1031

Easy version - Arr. Bruno Bizzarri

J. S. Bach

$\text{♩} = 95$

The score is arranged for three instruments: Mandolino, Chitarra classica, and Mnd. (Mandolin). The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked as $\text{♩} = 95$. The score is divided into systems, with measure numbers 4, 7, 10, and 13 indicated at the beginning of each system. Dynamics include *mp*, *pp*, *mf*, *p*, and *mp*. Chords are indicated below the guitar parts.

System 1 (Measures 1-3):
Mandolino: *mp*
Chitarra classica: *pp*
Chords: SOLm, D[♭]Om6, RE7

System 2 (Measures 4-6):
Mnd.: *mf*, *mp*, *mf*
Chitarra classica: *pp*
Chords: SOLm, D[♭]Om, S[♭]b

System 3 (Measures 7-9):
Mnd.: *mp*
Chitarra classica: *pp*
Chords: M[♭]b, FA, S[♭]b, FA

System 4 (Measures 10-12):
Mnd.: *p*
Chitarra classica: *pp*
Chords: S[♭]b, D[♭]Om, FA7

System 5 (Measures 13-15):
Mnd.: *mp*, *p*, *mp*
Chitarra classica: *pp*
Chords: S[♭]b, FA, RE7, SOLm, D[♭]O

16

Mnd. *mf* *p*

FA DO LA

Chit. cl.

19

Mnd. *mp*

SOLdim RE^m LA7 RE^m DO^m

Chit. cl.

22

Mnd. *mp*

Sib RE7 SOL^m DO^m6

Chit. cl.

25

Mnd. *mf* *mp*

RE7 SOL^m DO^m RE

Chit. cl.

28

Mnd. *rall.* $\text{♩} = 80$

SOL^m RE7

Chit. cl.

31

Mnd. $\text{♩} = 70$ *p*

SOL^m MI^b SOLdim RE7 SOL^m

Chit. cl.