

Petrovo Horo

Arr. Bruno Bizzarri

Folk tradizionale bulgaro

♪ = 360

Clarinetto in Do Chitarra acustica Batteria

Cl. Do Chit. cl. Batt.

LAm SOL DO FA MIIm LAm

Fine D.C.

♪ = 400

Cl. Do Chit. cl. Batt.

DO FA REM MIIm LAm

13

Cl. Do Chit. cl. Batt.

REM LAm REM LAm SOL RE FA REM MIIm LAm

2

17 $\text{♪} = 430$

Cl. Do: Measures 17-18 show eighth-note patterns. Measure 19 starts with a sixteenth-note pattern followed by eighth notes. Measure 20 starts with eighth notes followed by a sixteenth-note pattern.

Chit. cl.: Measures 17-18 show eighth-note chords. Measure 19 is silent. Measure 20 shows eighth-note chords.

Batt.: Measures 17-18 show sixteenth-note patterns with accents (>). Measures 19-20 show eighth-note patterns with accents (>).

20

Cl. Do: Measures 20-21 show eighth-note patterns with rests. Measure 22 starts with a sixteenth-note pattern followed by eighth notes. Measure 23 starts with eighth notes followed by a sixteenth-note pattern.

Chit. cl.: Measures 20-21 show eighth-note chords with sharps. Measures 22-23 show eighth-note chords.

Batt.: Measures 20-21 are silent. Measures 22-23 show eighth-note patterns with accents (>).

23

Cl. Do: Measures 23-24 show eighth-note patterns. Measure 25 starts with a sixteenth-note pattern followed by eighth notes. Measure 26 starts with eighth notes followed by a sixteenth-note pattern.

Chit. cl.: Measures 23-24 show eighth-note chords. Measures 25-26 show eighth-note chords.

Batt.: Measures 23-24 are silent. Measures 25-26 show eighth-note patterns with accents (>).

26 D.C. al Fine

Cl. Do: Measures 26-27 show eighth-note patterns. Measure 28 starts with a sixteenth-note pattern followed by eighth notes. Measure 29 starts with eighth notes followed by a sixteenth-note pattern.

Chit. cl.: Measures 26-27 show eighth-note chords. Measures 28-29 show eighth-note chords.

Batt.: Measures 26-27 show eighth-note patterns with accents (>). Measures 28-29 show eighth-note patterns with accents (>).