

My Way

Arr. Bruno Bizzarri

J. Revaux

♩ = 86

Sintetizzatore Pad

mp

FA FA7+ DOm

And now the end is near and so I face the fin-al
grets I've had a few but the a gain too few to

Chitarra acustica

p

4 RE7 SOLm

Sint.

cur-tain. My friend, I'll say it clear, I'll state my
men-tion, I did did what I had to do and saw it

Chit. cl.

7 DO7 FA FA7+

Sint.

case, of which I'm cer-tain. I've lived a life that's
through with-out ex-emp-tion. I I planned each chart-ered

Chit. cl.

10 DOm7 FA7/9b SIb SIbm FA

Sint.

full, I've tra-velled each and ev-'ry high-way and more, much more than
course, each care-ful step a-long the by-way and and more, much more than

Chit. cl.

14 SOLm7 DO7 SOLm7 1. FA 2. FA mf LAm7_3 DO7

Sint.

this, I did it my way. Re - Yes, there were
this, I did it my way. way.

Chit. cl.

18 FA FA7+ DOm7 FA7/9b SIb SIb7+ FA

Sint. *8*

times, I'm sure you knew, when I bit off more than I could chew, but through it

Chit. cl. *8*

22 SOLm7 DO7 LAm7 RE m

Sint. *8*

all, when there was doubt, I ate it up and spit it out. I faced it

Chit. cl. *8*

26 SOLm To Coda DO7 SOLm7 FA D.S. al Coda

Sint. *8*

all and I stood tall and did it my way. I've

Chit. cl. *8*

30 rit. ♩ = 82 DO7 SOLm7 FA

Sint. *8*

mf blows and did it *f* my way.

Chit. cl. *8*