

# Martesa e lumtun

Arr. Bruno Bizzarri

Folk tradizionale albanese

$\text{♩} = 132$

SOLm RE7 DOm SOLm

Fisarmonica Chitarra classica

5 MIb RE7 SOLm

Fis. Chit. cl.

9 SOLm mp RE7

Fis. Chit. cl.

Qysh 'nvo - gli ne u de - shtem, nje - ni tje-trin per - qa - fu.

13 DOm SOLm RE7 SOLm

Fis. Chit. cl.

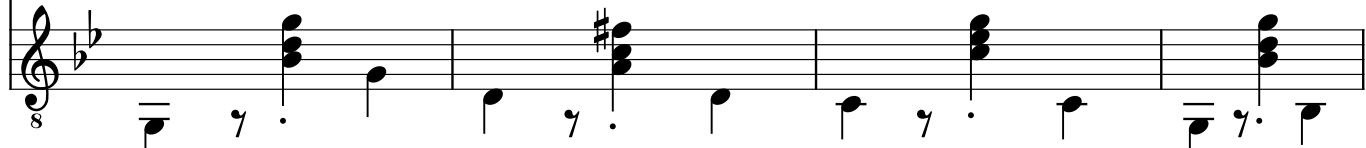
Zem - rat to - na jur pa jan' nda per-her' nje - na tje-trenda-shu - nu.

The musical score consists of four sections. The first section starts with a rest followed by eighth-note patterns for both instruments. The second section begins with a forte dynamic (mf) for the guitar. The third section features lyrics in Albanian. The fourth section concludes with a final melodic phrase. The score uses common time and includes key signatures for B-flat major and A major.

17

SOLm                    RE7                    DOm                    SOLm

Fis. 

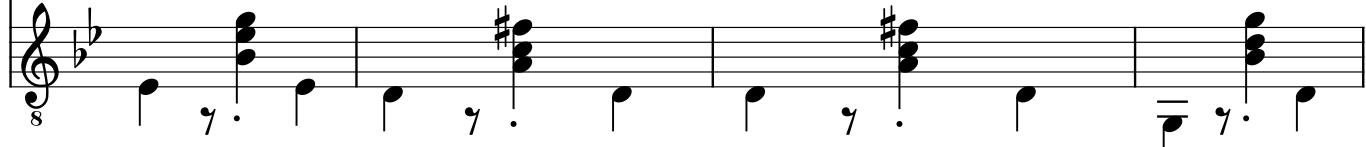
Chit. cl. 

Mar - te - sa      jon'      asht e lum-tun      ko - nor-zim i da-shu - nis'.

21

MIIb *mf*                    RE7                    SOLm

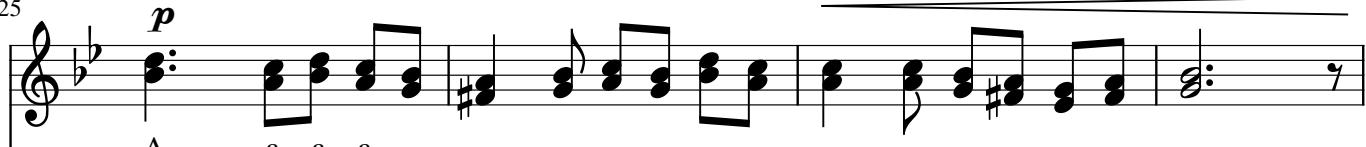
Fis. 

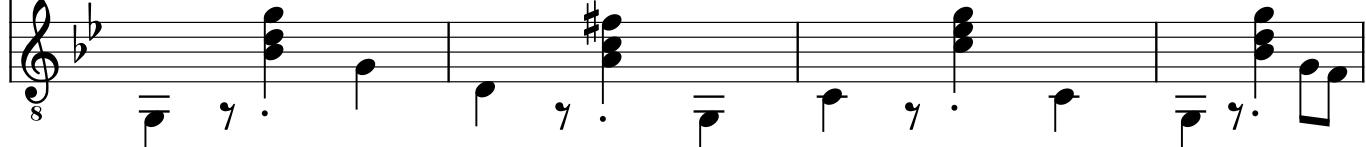
Chit. cl. 

O ze-mer ken - do pa pu-shu-e kan - g'te bu-kra te lum - nis'.

25

RE7                    DOm                    SOLm

Fis. 

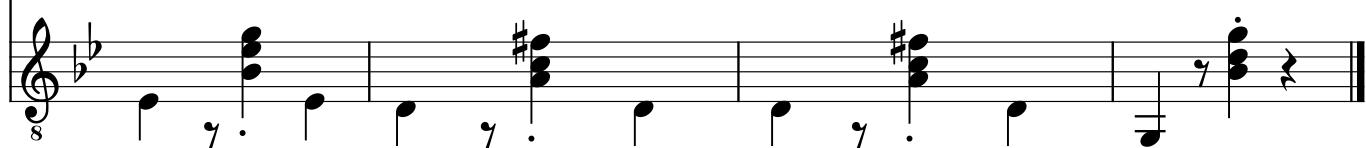
Chit. cl. 

A a a a...

29

MIIb *mf*                    RE7                    SOLm                    D.C.

Fis. 

Chit. cl. 

O ze-mer ken - do pa pu-shu-e kan - g'te bu-kra te lum - nis'.