

Malaguena salerosa

Arr. Bruno Bizzarri

Attr. E. Ramírez

$\text{♩} = 118$

B7 Em D

Chitarra classica

Chitarra classica

7 Em B7 Em

Chit. cl. Chit. cl.

15 E7 Am D7 3

Que bo-ni-tos o-jos tie-nes de-ba - jo dee-sas dos ce-jas, de-ba - jo dee-sas dos

Chit. cl. Chit. cl.

20 G Am B7 Em

ce-jas, que bo-ni-tos o-jos tie-nes. E-llos me quie-ren mi -

Chit. cl. Chit. cl.

25 E7 Am D7 3 G

rar, pe-ro si tÙ no los de-jas, pe-ro si tu no los de-jas,

Chit. cl. Chit. cl.

30 Am B7

ni si - quie - ra par - pa - dear. Ma - la -

Chit. cl. Chit. cl.

The musical score consists of six systems of music. System 1: Two staves for Chitarra classica. System 2: Three staves for Chit. cl. (Classical Guitar). System 3: Three staves for Chit. cl. (Classical Guitar). System 4: Three staves for Chit. cl. (Classical Guitar). System 5: Three staves for Chit. cl. (Classical Guitar). System 6: Three staves for Chit. cl. (Classical Guitar). The score includes lyrics in Spanish: "Que bo-ni-tos o-jos tie-nes de-ba - jo dee-sas dos ce-jas, de-ba - jo dee-sas dos", "ce-jas, que bo-ni-tos o-jos tie-nes. E-llos me quie-ren mi -", "rar, pe-ro si tÙ no los de-jas, pe-ro si tu no los de-jas," and "ni si - quie - ra par - pa - dear. Ma - la -". The tempo is marked as $\text{♩} = 118$. Key changes are marked above the staves: B7, Em, D in the first system; Em, B7, Em in the second system; E7, Am, D7, 3 in the third system; G, Am, B7, Em in the fourth system; E7, Am, D7, 3, G in the fifth system; and Am, B7 in the sixth system. Dynamic markings include *f*, *mp*, *mf*, *p*, and various slurs and accents. Measure numbers 7, 15, 20, 25, and 30 are indicated at the beginning of each system respectively.

35 Em D7

Chit. cl. gue - na sa - le - ro-sa, be-sar tus la-bios qui - sie-ra, be - - -

Chit. cl.

41 G C B7 8-----

Chit. cl. - sar tus la-bios qui - sie-ra, ma-la - gue - na sa-le - ro-sa y de -

Chit. cl.

46 8----- Em D7

Chit. cl. cir - te, ni-nhaher - mo-sa, quee-res lin-day he-chi - ce-ra, e - res lin - day he-chi -

Chit. cl.

51 8 G C B7 Em

Chit. cl. ce-ra co-moel can-dor deu-na ro-sa. Y de - cir - te, ni-nhaher - mo-sa,

Chit. cl.

56 D7 G

Chit. cl. quee-res lin-day he-chi - ce-ra, e - - - res lin-day he-chi - ce-ra

Chit. cl.

1. 63 B7 Em 2. rall. $\text{J} = 100$ $\text{J} = 50$ $\text{J} = 80$ Em $\text{J} = 30$

Chit. cl. co - moel can - dor deu - na ro - sa. co - moel can - dor deu - na ro - sa.

Chit. cl.