

La Bohème

Arr. Bruno Bizzarri

C. Aznavour

♩ = 118

Sintetizzatore archi

Piano

Chitarra acustica

8

Detailed description: This system contains the first four measures of the score. It features three staves: Sintetizzatore archi (top), Piano (middle), and Chitarra acustica (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part starts with a mezzo-forte (mf) dynamic. Chords Fm and Cm are indicated above the piano staff. The guitar part has a finger number '8' at the beginning.

Sint.

Pf.

Chit. cl.

5

♩ = 110
rall.

♩ = 118

mp
Fm

mf
Io vi par-lo diun

p

Detailed description: This system contains measures 5 through 8. It features three staves: Sint. (top), Pf. (middle), and Chit. cl. (bottom). The tempo changes to 110 (rall.) for measures 5-7 and returns to 118 for measure 8. Chords Fm, G7, Cm, and C7 are indicated above the piano staff. The piano part includes the lyrics 'Io vi par-lo diun' starting in measure 8. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and piano (p). A fermata is placed over the first measure of the 118 tempo section.

Sint.

Pf.

Chit. cl.

10

Fm6

Cm

tem-po che in que-sto mo men-to non ha più va lo-re, vi par-lo di Mont-

Detailed description: This system contains measures 10 through 13. It features three staves: Sint. (top), Pf. (middle), and Chit. cl. (bottom). Chords Fm6 and Cm are indicated above the piano staff. The piano part includes the lyrics 'tem-po che in que-sto mo men-to non ha più va lo-re, vi par-lo di Mont-'. The guitar part provides harmonic support with chords.

14

Sint.

Pf.

Chit. cl.

Fm Cm

martre dei fio-ri di lil là sboc-cia-tial-le fi ne-stre del-la no-stra

18

Sint.

Pf.

Chit. cl.

Fm Cm

stan-za col-ma di spe ran-za e di un gran-dea *f* mo-re. Pit-to-re vuo-le

22

Sint.

Pf.

Chit. cl.

Fm G9b Cm

di-re po-co da man-giar, ma lei non pian-se mai La Bo-

26

Sint.

Pf.

Chit. cl.

Fm Cm Fm

hè-me, la Bo-hè-me *mf* si-gni-fi-ca-va

31

Sint.

Pf.

Chit. cl.

G7 Cm Fm

fe-li-ci tà. *mf* La Bo hè-me, la Bo -

36

Sint.

Pf.

Chit. cl.

Cm Fm G7 Cm

hè-me e - ra la no - stra bel - lae - tà.

1.

42

Sint.

Pf.

Chit. cl.

G7 Cm Fm Cm

tor - na *ff* mai. *f*

2. $\text{♩} = 95$ *rall.* $\text{♩} = 120$ *acc.* $\text{♩} = 130$ $\text{♩} = 140$

47

Sint.

Pf.

Chit. cl.

f Fm G7 Cm

$\text{♩} = 150$ $\text{♩} = 160$ $\text{♩} = 170$

mp