

John Barleycorn must die

Arr. Bruno Bizzarri

Tradizionale inglese

♩ = 126

Violino

Chitarra elettrica

Basso elettrico

Maracas

Tamburo a cornice

mf There

SOL RE*m* FA DO RE*m* SOL FA DO RE*m*

5 was three man came out of the west their for - tunes for to try. and

Vln.

Chit. el.


B. el.


Mrcs.

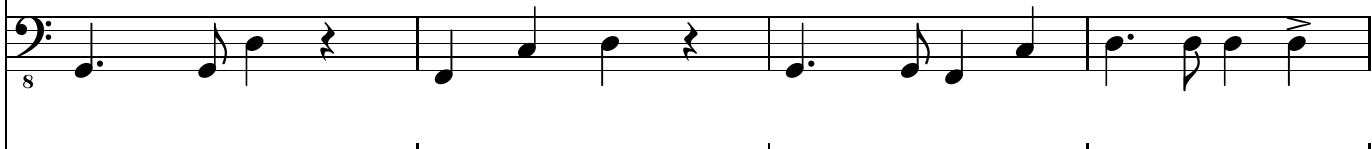
Fr. Dr.

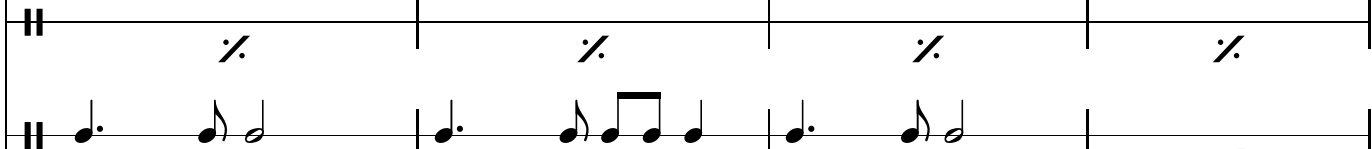
SOL RE*m* FA DO RE*m* SOL FA DO RE*m*


9 these three man made a sol - emn vow, John Bar - ley - com should die. They

Vln. 
SOL RE FA DO RE SOL FA DO RE

Chit. el. 

B. el. 

Mrcs. 

Fr. Dr. 

13 ploughed, they har-rowed him in, throwed clods u - pon his head. And

Vln. 
FA DO RE FA SOL LA LA

Chit. el. 

B. el. 

Mrcs. 

Fr. Dr. 

17 these three man made a sol - emn vow, John Bar - ley - corn was dead.

Vln. *mf* SOLm REm FA DO REm SOL FA DO REm *f*

Chit. el. *pp*

B. el. *mp*

Mrcs. *mp*

Fr. Dr. *ff*

Detailed description: This is a musical score for five instruments. The Violin part (Vln.) is in treble clef, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. It features a melodic line with a crescendo over the final two measures. The Chamberlain (Chit. el.) part is in treble clef with a key signature of one flat and a piano-pianissimo (*pp*) dynamic, providing harmonic support with chords and single notes. The Bassoon (B. el.) part is in bass clef with a mezzo-piano (*mp*) dynamic, playing a simple melodic line. The Maracas (Mrcs.) part is in a high register with a mezzo-piano (*mp*) dynamic, consisting of rhythmic patterns. The French Drum (Fr. Dr.) part is in a high register with a fortissimo (*ff*) dynamic, playing a rhythmic pattern with accents.