

# Jamming

Arr. Bruno Bizzarri

B. Marley

$\text{♩} = 122$

Flauto

Bm E7 G F#m

Chit. elettrica

pp

Oh, yeah! We're

Organ Hammon

mp

Basso acustico

mf

Batteria

mf

5

Fl.

Bm E7 G § F#m

jam-ming, I wan-na jam it with you. We're

Chit. el.

Org. Hm.

Basso

Batt.

9

Fl.

Bm E7 G F#m

jam-ming, jam-ming and I hope you like jam-ming too. Ain't no rules,

Chit. el.

Org. Hm.

Basso

Batt.

2

13<sup>s</sup>

Fl. Bm E7 Bm E7 G F#m

ain't no vow, we can do it any-how and I JahI know will see you through 'cos ev-e-ry

Chit. el.

Org. Hm.

Basso

Batt. //

17<sup>s</sup>

Fl. Bm E7 Bm E7 G

day we pay the price with a lit-tle sa-cri -fice jam-ming till the jam is through,

Chit. el.

Org. Hm.

Basso

Batt. //

20<sup>s</sup>

Fl. F#m Bm E7

we're jam-ming, jam-ming, jam-ming, jam-ming, we're

Chit. el.

Org. Hm.

Basso

Batt. //

23<sub>s</sub>

Fl. G jam-ming in the name of the Lord, F#m we're jam-ming, Bm jam-ming,

Chit. el.

Org. Hm.

Basso

Batt. //

26<sub>s</sub>

E7 jam-ming, jam-ming, G we're ja-ming right straight from F#m Jah. To Coda

Fl.

Chit. el.

Org. Hm.

Basso

Batt. //

29<sub>s</sub>

Bm Ho - ly mount Em Zi - on, Bm ho - ly mount Em Zi - on,

Fl.

Chit. el.

Org. Hm.

Basso

Batt. //

33<sub>8</sub>

Bm Bm

Fl. Jah sit - teth in mount Zi - on, and rules all cre - a - tion, yeah we're,

Chit. el.

Org. Hm.

Basso

Batt. 3

37<sub>8</sub>

Bm E7 Bm

Fl. we,re jam-ming what you are, you are, we're jam-ming

Chit. el.

Org. Hm.

Basso 3

Batt. 3

40<sub>8</sub>

E7 D.S. al Coda Bm Bm9

Fl.

Chit. el.

Org. Hm.

Basso 3

Batt. 3