

Io che amo solo te

Arr. Bruno Bizzarri

S. Endrigo

$\text{♩} = 45$

SOL

LAm

SOL

LAm

mp

Armonica

Musical staff for Armonica in G major, 4/4 time. It features four measures of rests, followed by a quarter note G4 in the fifth measure.

C'è

Chitarra acustica

Musical staff for Chitarra acustica in G major, 4/4 time. It begins with a guitar-specific notation '8' and a dynamic marking of *mp*. The melody consists of eighth and quarter notes.

Basso acustico

Musical staff for Basso acustico in G major, 4/4 time. It features four measures of rests, followed by a guitar-specific notation '8' in the fifth measure.

Batteria

Musical staff for Batteria in G major, 4/4 time. It features four measures of rests.

5

SOL7+

LAm7

SIm7

MI7

Arm.

Musical staff for Arm. in G major, 4/4 time. It features a melody with lyrics: "gen - te che ha - vu - to mil - le co - se: tut - to il / gen - te che a - ma mil - le co - se, e si". The melody includes a double bar line and repeat sign at the beginning.

Chit. cl.

Musical staff for Chit. cl. in G major, 4/4 time. It features a melody with a guitar-specific notation '8' at the beginning.

Basso

Musical staff for Basso in G major, 4/4 time. It features four measures of rests, followed by a dynamic marking of *mp* in the fifth measure.

Batt.

Musical staff for Batt. in G major, 4/4 time. It features four measures of rests.

9 LAm7 RE7 LAm7 RE7

Arm. *mf*

Chit. cl. 8

Basso 8

Batt.

be - ne, tut - toil ma - le del mon - do.
per - de per le stra - de del mon - do.

13 SOL7+ MIm LAm7 RE7 SOL

Arm. *mf*

Chit. cl. 8

Basso 8

Batt. *mp*

Io hoa - vu - to so-lo te e non ti per-de - rò, non ti la-sce-
Io che a - mo so-lo te, io mi fer-me - rò e ti re-ga-le-

18

Arm. *MIm* *1.* *LAm7* *3* *RE7* *mp* *mf* *2.* *LAm7* *RE7*

rò per cer - ca - re nuo - ve av - ven - tu - re. C'è re - sta del - la mi - a gio - ven -
 rò quel che

Chit. cl. *8*

Basso *8*

Batt.

23

Arm. *SOL* *p* *LAm* *SOL* *LAm* *♩ = 35* *rall.*

tù:

Chit. cl. *8*

Basso *8*

Batt.