

Il balen del suo sorriso

Dal Trovatore - Arr. Bruno Bizzarri

Musica di G. Verdi

$\text{♩} = 50$

pp

Trombone soprano

Chitarra classica

4
S. Tbn.

Chit. cl.

7
S. Tbn.

Chit. cl.

10
S. Tbn.

Chit. cl.

13
S. Tbn.

Chit. cl.

Musical notation for Trombone soprano and Classical guitar (measures 1-3). The Trombone soprano part is in 4/4 time, starting with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Classical guitar part consists of eighth-note triplets: G4-A4-B4, A4-B4-C5, B4-A4-G4, and G4-A4-B4. Chord labels: DO, SOL7.

Musical notation for Soprano Trombone and Classical guitar (measures 4-6). The Soprano Trombone part continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Classical guitar part continues with eighth-note triplets: A4-B4-C5, B4-A4-G4, A4-B4-C5, and B4-A4-G4. Chord labels: DO, SOL7, DO.

Musical notation for Soprano Trombone and Classical guitar (measures 7-9). The Soprano Trombone part continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Classical guitar part continues with eighth-note triplets: G4-A4-B4, A4-B4-C5, G4-A4-B4, and A4-B4-C5. Chord labels: SOL7, DO, SOL7, DO, MI7.

Musical notation for Soprano Trombone and Classical guitar (measures 10-12). The Soprano Trombone part continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Classical guitar part continues with eighth-note triplets: A4-B4-C5, B4-A4-G4, A4-B4-C5, and B4-A4-G4. Chord labels: LAm, RE7, DO, RE7, SOL, MI7, LAm, SI7, DO, RE7.

Musical notation for Soprano Trombone and Classical guitar (measures 13-15). The Soprano Trombone part continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Classical guitar part continues with eighth-note triplets: G4-A4-B4, A4-B4-C5, G4-A4-B4, and A4-B4-C5. Chord labels: MIm, SOL7, DO, SOL7.

16 *mp* *pp*

S. Tbn. *3* *3* *3* *3* *3* *3* *3* *3*

DO SOL7 DO MI^{dim} RE^m SOL7

Chit. cl. *3* *3* *3* *3* *3* *3* *3* *3*

18 *mp* *pp* *p*

S. Tbn. *3* *3* *3* *3* *3* *3* *3* *3*

DO MI^{dim} RE^m SOL7 DO DO^m RE7 SOL7

Chit. cl. *3* *3* *3* *3* *3* *3* *3* *3*

20 *pp* *mp* *pp*

S. Tbn. *3* *3* *3* *3* *3* *3* *3* *3*

LAm RE^m DO SOL7 DO MI^{dim} RE^m SOL7

Chit. cl. *3* *3* *3* *3* *3* *3* *3* *3*

22 *mp* *pp* *p*

S. Tbn. *3* *3* *3* *3* *3* *3* *3* *3*

DO MI^{dim} RE^m SOL7 DO DO^m RE7 SOL7

Chit. cl. *3* *3* *3* *3* *3* *3* *3* *3*

24 *♩ = 46*

S. Tbn. *3* *3* *3* *3* *3* *3* *3* *3*

LAm SOL7 DO SOL7

Chit. cl. *3* *3* *3* *3* *3* *3* *3* *3*

26

S. Tbn. DO

Chit. cl. *3* *3* *3* *3* *3* *3* *3* *3*