

I've Got You Under My Skin

Arr. Bruno Bizzarri

C. Porter

d = 76

Piano: *mp* Dm7 Cmaj7

Chitarra acustica: *p* I've got you un-der my skin.

Batteria: *p*

6 Dm7 Cmaj7

Pf. I've got you deep in the heart of me. So

Chit. cl. *l 3* *l 3* *l 3*

Batt. *z.* *z.* *z.* *z.* *z.*

11 Dm7 G7 Cmaj7 Dm7

Pf. deep in my heart, you're real-ly a part of me. I've got you

Chit. cl. *l 3* *l 3* *l 3* *l 3*

Batt. *z.* *z.* *z.* *z.* *z.*

16 G7 Cmaj7 Dm7 Cmaj7

Pf. un-der my skin. I tried so not to give in,

Chit. cl. *l 3* *l 3* *l 3* *l 3*

Batt. *z.* *z.* *z.* *z.* *z.*

22

Pf. *Fm*

I said to my-self "This af - fair nev-er will go so well." But

Chit. cl.

Batt.

27 *Bm7* *E7* *A* *Fm6*

why should I try to re sist when, dar-ling, I know so well I've got you

Pf.

Chit. cl.

Batt.

32 *G7* *Cmaj7* *Dm7* *Dm7* *Dm7* *Dm7* *Dm7* *Dm7*

un-der my skin. I'd sa - cri-fice an - y-thing come what might for the

Pf.

Chit. cl.

Batt.

37 *Cmaj7* *Dm7* *Dm7* *Dm7* *Dm7* *Dm7* *Dm7* *Dm7*

sake of ha-ving you near, in spite of a warn-ing voice that comes in the night and re -

Pf.

Chit. cl.

Batt.

41 *Cmaj7* *C#dim* *G7* *Am* *mf* *F* *G7*

peats and re-peats in my ear: "Don't you know, lit-tle fool, you nev-er can win,

Pf.

Chit. cl.

Batt.

45 C Cdim Dm7 G7 C

Pf. Chit. cl. Batt.

use your men-tal - i - ty, wake up to re-al - i - ty."

50 F Fm C mp

Pf. Chit. cl. Batt.

But each time I do, just the thought of you makes me stop, be-fore I be -

54 Gm A7 Dm G9b C 1.

Pf. Chit. cl. Batt.

gin, 'cause I've got you un-der my skin. I've

59 | 2. G7 C

Pf. Chit. cl. Batt.