

Hora Lautareasca

Arr. Bruno Bizzarri

Folk tradizionale rumeno

$\text{♩} = 130$

Clarinetto in Do

Tromba in Do

Chitarra acustica

Basso acustico

Nacchere

The first system of the musical score is for measures 1-2. It features five staves: Clarinetto in Do (rest), Tromba in Do (melodic line), Chitarra acustica (chords), Basso acustico (bass line), and Nacchere (drum pattern). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 130. The guitar part includes dynamics like *p* and chord symbols: RE_m, SOL#dim, LA7, RE_m, SI_b, SOL#dim, LA7, RE_m. The bass part starts with a *mp* dynamic. The drum part is marked with *f* and ends with a double bar line and a slash.

3

Cl. Do

Tr. Do

Chit. cl.

Basso

Nac.

The second system of the musical score is for measures 3-4. It features five staves: Cl. Do (rest), Tr. Do (melodic line), Chit. cl. (chords), Basso (bass line), and Nac. (drum part). The key signature has one flat and the time signature is 4/4. The trumpet part has a *mf* dynamic and a triplet of eighth notes marked with a '3'. The guitar part includes chord symbols: SI_b, MI7, LA7, RE_m, LA7, RE_m. The bass part continues the bass line. The drum part is marked with a double bar line and a slash.

5

Cl. Do

Tr. Do

Chit. cl.

Basso

Nac.

REm SOL#dim LA7 REm SIb SOL#dim LA7 REm

mp

mf

7

Cl. Do

Tr. Do

Chit. cl.

Basso

Nac.

REm REm7 SIb SOL#dim LA7 REm

p *mf*

Fine
To Coda

9

Cl. Do

Tr. Do *mf*

Chit. cl. REm Sib LA7 REm

Basso

Nac.

11

Cl. Do

Tr. Do

Chit. cl. SOLm SOL#dim LA7 REm REm

Basso

Nac.

14

Cl. Do

Tr. Do *p*

Chit. cl.

Basso

Nac.

Sib LA7 RE m SOL m SOL#dim

16

Cl. Do D.C. al Coda \oplus

Tr. Do *mf* *mf*

Chit. cl.

Basso

Nac.

LA7 RE m RE m LA7 RE m

Cl. Do

Tr. Do

Chit. cl.

Basso

Nac.

Cl. Do

Tr. Do

Chit. cl.

Basso

Nac.

Cl. Do

Tr. Do

Chit. cl. SOLm LA7 REEm

Basso

Nac.

Detailed description of the musical score: The score is for five instruments. The Clarinet in D (Cl. Do) and Trumpet in D (Tr. Do) parts are in the treble clef. The Clarinet in C (Chit. cl.) part is in the treble clef with a sub-octave '8' below the staff. The Bassoon (Basso) part is in the bass clef. The Percussion (Nac.) part is indicated by a double bar line with a slash and a repeat sign. The music is in 8/8 time and B-flat major. The Clarinet in C part has three measures of chords: SOLm, LA7, and REEm. The score ends with a double bar line and repeat sign.