

Dònde estàs corazón?

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d = 60

Bandoneon Chitarra acustica

Yo la que rì - a màs quea mi vi - da, màs quea mi

Ban. Chit. cl.

ma-dre, ay, laa - ma-ba yo y su ca - ri - no e - ra mi

Ban. Chit. cl.

di - cha, miù-ni-co go - ce e - ra sua - mor. U-na ma -

Ban. Chit. cl.

na-na de frì - oin - vier - no en - tre mis bra-zos, ay, se me mu -

Ban. Chit. cl.

12 Fm Fm6 G7 Cm

riò y des-deen ton - ces voy por el mun - do con el re -

The musical score consists of five systems of music. System 1 (measures 1-2) features the Bandoneon and Acoustic Guitar. The Bandoneon plays a melodic line with eighth-note patterns, and the Acoustic Guitar provides harmonic support with sustained notes. The lyrics are "Yo la que rì - a màs quea mi vi - da, màs quea mi". System 2 (measures 3-4) features the Banjo and Clarinet. The Banjo plays a rhythmic pattern with eighth and sixteenth notes, and the Clarinet provides harmonic support with sustained notes. The lyrics are "ma-dre, ay, laa - ma-ba yo y su ca - ri - no e - ra mi". System 3 (measures 6-7) continues with the Banjo and Clarinet. The Banjo plays a rhythmic pattern with eighth and sixteenth notes, and the Clarinet provides harmonic support with sustained notes. The lyrics are "di - cha, miù-ni-co go - ce e - ra sua - mor. U-na ma -". System 4 (measures 9-10) features the Banjo and Clarinet. The Banjo plays a rhythmic pattern with eighth and sixteenth notes, and the Clarinet provides harmonic support with sustained notes. The lyrics are "na-na de frì - oin - vier - no en - tre mis bra-zos, ay, se me mu -". System 5 (measures 12-13) features the Banjo and Clarinet. The Banjo plays a rhythmic pattern with eighth and sixteenth notes, and the Clarinet provides harmonic support with sustained notes. The lyrics are "riò y des-deen ton - ces voy por el mun - do con el re -". The score uses standard musical notation with treble clefs, B-flat key signature, and common time. Dynamics like *mp* (mezzo-forte) and *p* (pianissimo) are indicated. Chord symbols like Cm, G7, Fm6, and Fm are placed above the staves to indicate harmonic progression.

2

15 G7 Cm G7 C C

Ban. { cuer-do dea-quel a - mor. Dòn-dees-tas co-ra - zòn?

Chit. cl. {

19 E♭dim Dm7 G7

Ban. { Nooi-go tu pal-pi - rar. Es tan gran-deel do - lor,

Chit. cl. {

23 Dm7 G7 C C7

Ban. { que no pue - de llo - rar. Yo qui-sie - ra llo - rar

Chit. cl. {

27 C5+ F F♯dim C

Ban. { y no ten-go más llan - to, la que-rí - a yo tan - toy se fué

Chit. cl. {

31 Dm7 G7 C 1. 2.

Ban. { pa - ra no re - tor - nar. Yo la que - nar.

Chit. cl. {