

Ave Maria no Morro

Arr. Bruno Bizzarri

H. Martins

$\text{♩} = 62$
F

Gm

Clarinetto in Do

Chitarra acustica

Conga

p

pp

5 C7 F

Cl. Do

Chit. cl.

Con.

p

Bar - ra -

9 F F7 Bb Bbm6 F

Cl. Do

Chit. cl.

Con.

cao de zin - co sem tel - lha - do, sem pin - tu - ra, là no mor - ro bar-ra

14 C7 F F7

Cl. Do

Chit. cl.

Con.

cao é bun ga - lo. Là nao e - xis - te fe - li - ci -

18 Bb Bbm6 F

Cl. Do

Chit. cl.

Con.





da - de dear - ra - nha céu poisquem mo-ra là no mor - ro es-tà

22 C7 F

Cl. Do *mp*

sem-pre per-ti-nho do céu Tem al-vo-ra-da, tem pas-sa-

Chit. cl.





Con.    

26 Bb Bbm6 F

Cl. Do

ra-da, al-vo-res-cer, sin-fo-ni-a de par-dais a-nun-ci-

Chit. cl.





Con.    

30 C7 F F7 Bbm6 F

Cl. Do *p*

an-do o a-noi-te-cer eo-mor-roin-tei-ro, no fim do di-a, re-zau-ma

Chit. cl.

Con.    

34 C7 F F7 Bbm6

Cl. Do

pre-ce, A-ve Ma-ri-a, eo-mor-roin-tei-ro, no fim do

Chit. cl.

Con.    

37 F C7 F Gm7 Fmaj7 Gm7

Cl. Do

di-a, re-zau-ma pre-ce, A-ve Ma-ri-a.

Chit. cl.

Con.    

41 F F#dim Gm Dm

Cl. Do *mp*
A ve Ma - ri - a.

Chit. cl.

Con.

46 A Bb

Cl. Do *p*
E quan-doo mor-roes - cu - re - ce,

Chit. cl.

Con.

51 F F Gm7 C7 F C7 F F C7 F

Cl. Do *mp* *p* *p*
e - le - voa-Deus u - ma pre - ce, A - ve Ma - ri - a. Bar-ra - ri - a.

Chit. cl.

Con.

1. 2. rall. ♩ = 52