

Acércate Mas

Arr. Bruno Bizzarri

O. Farrés

$\text{♩} = 57$

F Fdim Gm7 C7

Chitarra classica: Treble clef, key signature of one flat. Dynamics: *mp*, *pp*. Vocal line: "A-cér - ca-te mäs, y mäs y mäs, pe-ro mu-cho".
 Chitarra acustica: Treble clef, key signature of one flat. Dynamics: *pp*.
 Batteria: Bass clef, key signature of one flat. Dynamics: *p*.

5 F F Fdim Gm7 C7

Chit. cl.: Treble clef, key signature of one flat. Dynamics: *mf*, *mp*. Vocal line: "mäs. Y bé-sa-meá - sì, a - sì, a - sì co-mo quie-ras".
 Chit. cl.: Treble clef, key signature of one flat.
 Batt.: Bass clef.

10 F B♭ C7 F

Chit. cl.: Treble clef, key signature of one flat. Dynamics: *mf*, *mp*. Vocal line: "tù. Pe-ro be-sa pron - to, por-quees-toy su - frien - do.".
 Chit. cl.: Treble clef, key signature of one flat.
 Batt.: Bass clef.

15 Dm7 G7 Dm7 G7 Gm7 C7

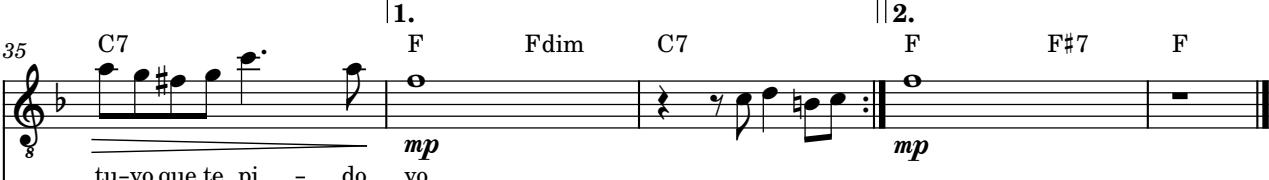
Chit. cl.: Treble clef, key signature of one flat. Dynamics: *mf*, *mp*. Vocal line: "No loes-tás sin - tien - do que loes-toy que - rien - do sin que-re-lo tù? A-cér - ca-te".
 Chit. cl.: Treble clef, key signature of one flat.
 Batt.: Bass clef.

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20 F Fdim Gm7 C7 F
 Chit. cl. 
 Y bè-sa-meas.

25 F Fdim Gm7 C7 F F7
 Chit. cl. 
 A - ca-so pre -

30 B♭ B♭m F Dm7 G7
 Chit. cl. 
 Batt. 

35 C7 F Fdim C7 F F#7 F
 Chit. cl. 
 Batt. 
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