

# Desafinado

Arr. Bruno Bizzarri

A. C. Jobim

$\text{♩} = 170$

FA7+

*p* FA7+

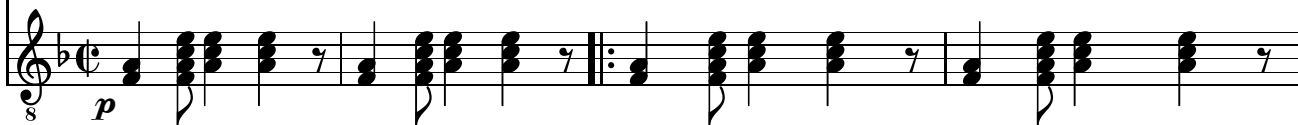
Sassofono in do



First staff of music for Saxophone in C, showing a whole rest followed by a melodic phrase starting with a quarter note G4.

Se vo-ce dis - ser queeu de - sa -  
Se vo-ce in - si - ste em clas -

Chitarra acustica



First staff of music for Acoustic Guitar, showing a whole rest followed by a rhythmic accompaniment of chords and eighth notes.

5 FA5+

SOLm7

DO

DOm6

Sax. do

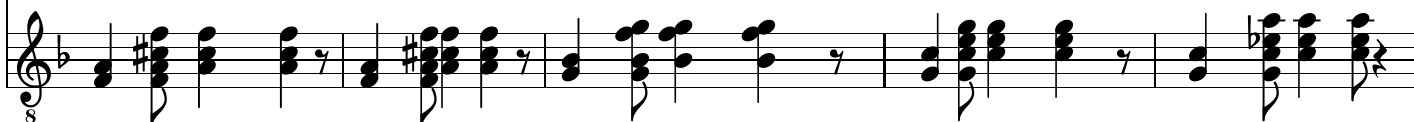


Second staff of music for Saxophone in C, continuing the melodic line with various notes and rests.

fi - no, a - mor,  
si - fi - car

sai - ba quei - sto em mim pro - vo - cai - men - sa dor.  
omeu com - por - ta - men - to dean - ti - mu - si - cal,

Chit. cl.



Second staff of music for Acoustic Guitar, providing harmonic support with chords and rhythmic patterns.

10 RE9b

1. SOLm7

LA9b

RE7

Sax. do



Third staff of music for Saxophone in C, featuring a melodic phrase with accents and a first ending bracket.

Sò pri - vi - le - gi - a - dos, tem ou - vi - doi - gual ao seu,

Chit. cl.



Third staff of music for Acoustic Guitar, continuing the harmonic accompaniment.

14 RE9b

SOL9b

SOLb7+

DO9b

Sax. do



Fourth staff of music for Saxophone in C, concluding the melodic phrase with a double bar line.

eu possuo a - pe - nas o que Deus me deu.

Chit. cl.



Fourth staff of music for Acoustic Guitar, concluding the harmonic accompaniment.

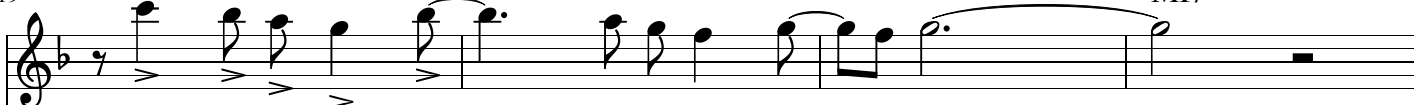
19 2. SOLm7

Sibm6

FA7+

MI7

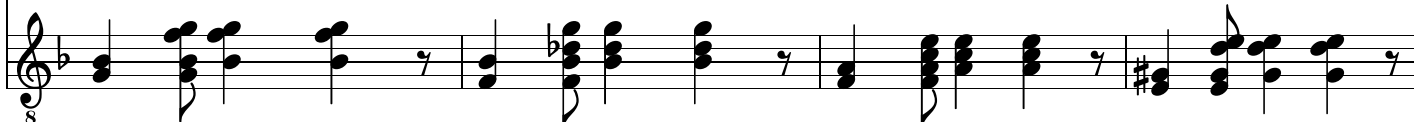
Sax. do



Fifth staff of music for Saxophone in C, showing a melodic phrase with accents and a second ending bracket.

eu mesmo, men - tin - do, posso ar - gu - mentar

Chit. cl.



Fifth staff of music for Acoustic Guitar, concluding the harmonic accompaniment.

23 LA7+ SOLdim SIm7 MI7

Sax. do  
 Chit. cl.

quei-stoè bos-sa no - va, quis - to è mui - to na - tu - ral. O

27 LA7+ SOLdim SIm7 MI7

Sax. do  
 Chit. cl.

que vo - ce nao sa - be, nem si - quer pres - sen - te

31 LA7+ FA#m7 SIm7 MI7

Sax. do  
 Chit. cl.

é queo de - sa - fi - na - dos tam - bèm tem co - ra - cao. Fo-

35 DO7+ SOLdim REm7 SOL7

Sax. do  
 Chit. cl.

to - gra - feivo - ce na mi - nha Rol - ley - flex e re - ve -

39 mp SOLm7 DOdim SOL7 DO9b

Sax. do  
 Chit. cl.

leusea sua en - or - mein - gra - ti - dao.

43 *p* FA7+ FA5+

Sax. do *p* Sò nao po-de - rà fa-lar as - sim do meu a - mor

Chit. cl.

47 SOLm7 DO *mp* DOm6 RE9b

Sax. do *mp* e - le éo ma - iorque vo - ce po de en-con - trar, viù? Vo -

Chit. cl.

51 SOLm7 SIbm6 FA7+ REM7 *p*

Sax. do ce com a sua mu - si-caes-que - ce - uo princi - pal que no

Chit. cl.

55 SOL7 *mp* MIb7 *p*

Sax. do *mp* pei-to dos de-sa-fi - na dos, no fun-do do pei - to ba-te ca-la - do, no

Chit. cl.

59 SOL7 SOLm7 DO7 *mp* FA6 DO9b

Sax. do *mp* pei-to dos de-sa-fi - na - dos tam - bém ba - teum co - ra - cao.

Chit. cl.